

## Art Curriculum



### Intent

At the Vale School, we aim to provide an Art and Design curriculum which stimulates the imagination and builds on children's early creative experiences. We know that creativity across the curriculum allows all children, regardless of ability, to apply what they have learnt and solidify key ideas.

We aim to enrich our children's lives, promote their awareness and develop a growing understanding and appreciation of the world around them now and in their future lives.

### Implementation

We involve children in a range of visual, tactile and sensory art based experiences, which reflect their individual needs and abilities; this encourages them to express themselves and to begin to communicate what they see, think and feel in a range of ways.

Throughout their time at the Vale school, the children are given a range of opportunities to explore a wide variety of materials and techniques, developing their skills and thinking as young artists. We use the 'Kapow Primary' scheme to form the basis of our Art and Design curriculum; this is adapted to meet the needs of the children. The curriculum is progressive and so allows the children to build on skills, knowledge and techniques year on year. Throughout each unit, the children build on previous understanding through five areas of content: making skills, generating ideas, formal elements, knowledge of artists and evaluating their work.

The art curriculum is differentiated according to children's individual needs. PMLD children will access art and design through a sensory curriculum; exploring their creativity in the most appropriate way to them and children accessing inclusion in mainstream settings may access the age-appropriate National Curriculum, including GCSE Art and textiles, where this is suitable for the child.

### Impact

As a result of the provision above, children at Vale School will be the best they can be and:

- To engage, inspire and challenge children, and therefore enable them to experiment and explore their creativity.
- produce creative work, exploring their ideas and recording their experiences.
- explore a range of techniques, media and accessible resources.
- develop pride in their work; begin to talk about their work – and how they approached it; begin to show an appreciation of the work of others – established artists and their peers.
- enjoy learning and developing skills with a range of tools and techniques. They will be exposed to a wide range of media and ways to communicate ideas through artistic expression and continue to explore their artistic creativity.
- their powers of creativity will be enriched; confidence instilled and their autonomy promoted in whatever form is appropriate to them.
- Working independently and collaboratively, they will begin to respond critically to their own work and to the work of others.

This is evidenced through: Determining the extent to which objectives are met within each lesson and overall, at the end of each unit, summative assessment of pupil discussions

about their learning, images of the children's practical learning, moderation staff meetings where pupil evidence is scrutinised and there is the opportunity for a dialogue between teachers to understand their class's work.